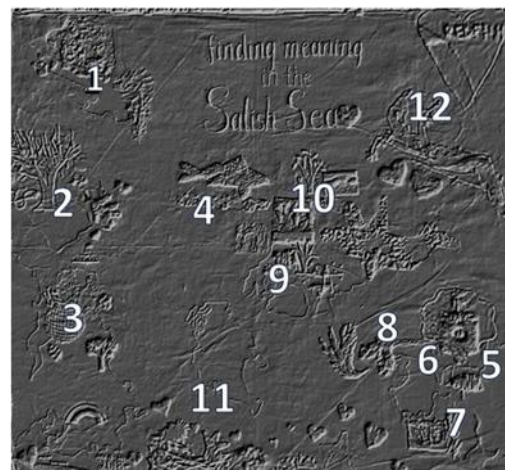




Legend “Finding Meaning in the Salish Sea”

- | | |
|------------------------------|-----------------------------|
| 1. Galiano Island | 7. Swinomish Reserve |
| 2. Salt Spring Island | 8. Shannon Point |
| 3. North Sannich | 9. Orcas Island |
| 4. Salish Sea | 10. Sucia Island |
| 5. Padilla Bay | 11. San Juan Island |
| 6. March Point | 12. Redfish |



“Finding Meaning in the Salish Sea” Community Map

Summer 2018, Redfish School of Change, UVIC ES Field-School
Kassidy Kelly, Charlotte Estey, Katie Kirchhofer, Amanda Patt

1. Galiano Island

- cedar tree that was saved when the Millard Learning Centre property was bought
- tafoni, with real sand, burned fabric, salt-water sculpted sandstone
- arbutus bark “giggle” tea

2. Salt Spring Island

- largest arbutus tree in Canada
- stinging nettle cordage (locally collected nettles)
- Russel Island culturally modified Douglas fir trees, near clam garden restoration

3. North Sannich

- outdoor, home-made, wood-fired pizza party (disco-ball with birchleaf spirea flower)
- community mapping the meaning of our water
- savannah Garry oak tree at the former Sandown Race Track turned local farmland
- swimming in Pat Bay, also PRIDE week, BC ferries

4. Salish Sea

- connection between Southern Resident killer whales and the Chinook salmon that are their food source, from the Frazer River, and between the islands (Misty MacDuffee)

5. Padilla Bay

- eelgrass beds with invasive mud snails at a National Estuarine Research Reserve

6. March Point

- oil on unceded camas meadows (white pipelines on native camas land)

7. Swinomish Reserve

- digging butter clams for Swinomish elders, sand flats near Kukutali Preserve State Park

8. Shannon Point

- story of how hemlock got its small cones, Brenda Beckwith
- cedar branchlet, tree of life

9. Orcas Island

- biking to camp ground, swimming at Moran State Park
- visit local trees with an arborist
- endangered species group-led discussion (e.g. polar bear)

10. Sucia Island

- nature writing, storytelling by the campfire, swimming
- bioluminescent waves, solo camping night
- E-wing Cove camas meadow and eating dried, cooked camas

11. San Juan Island

- farewell evening, pack-up, cleaning

12. Redfish

- top right: Salmon of the Heart (Jay, 2013), Kokanee salmon, spiritual transformation
- at bottom: ochre stars, giant red sea cucumber, red sea urchin, seaweed, algae, and kelp
- top right: 3D arbutus tree branch
- after title: fabric heart infused with Douglas fir pitch and beach sand

Top Three Take-Away Messages from the Redfish School of Change, 2018

UVIC ES Field-School in the Salish Sea, Amanda Patt

A. The Land

- To be on the land itself as you learn, is connected, authentic and healing. To sit in the camas meadow, the cedar grove, the sandstone coastline or the eelgrass mudflat, is to feel the ecological teachings in your body. Nothing makes more sense, is more self-evident, than the need to protect such holy places when you dig food directly out of the sand of the clam bed or when you pluck grand fir and spruce tips for your afternoon tea.

B. The Community

- To be learning from community activists, hosts, leaders, changemakers, scientists, merchants, farmers, and each other simply makes sense. We all have experiences, passions, insights and skills, it only makes sense to sit in circle and exchange what we know. It deepens the knowledge, connecting it to lived experience, just as it deepens the sense of community. In valuing each other, we create more value. Taking time and taking care with each other, is practice for building the world we want to live in.

C. The First Peoples

- To be with Elders and knowledge keepers from First Nations traditions, on their land, learning their stories, and hearing their words, is a rich, meaningful, and challenging way to learn about these ecosystems. The First Peoples of the Salish Sea have held firm in protecting their lands and waters, according to their laws, from time immemorial. It is an honor to hear from them what this land means to the people who know it best. HÍSWŪE SÍAM